

FINE

N

6537

.V66

A4

1916

CORNELL
UNIVERSITY
LIBRARY



FINE ARTS LIBRARY

THE MEMORIAL
ART GALLERY
ROCHESTER, NEW YORK

AN EXHIBITION OF
PAINTINGS AND SCULPTURE BY
ROBERT VONNOH
AND
BESSIE POTTER VONNOH

AND OF PAINTINGS BY
ERNEST LAWSON
AND
W. MURRAY SMITH
OF LONDON, ENGLAND

JANUARY SIXTH TO JANUARY
THIRTIETH
NINETEEN HUNDRED AND SIXTEEN

THE MEMORIAL ART GALLERY IS
OPEN EVERY DAY FROM 10 A. M.
TO 4:30 P. M., EXCEPTING ON SUNDAYS
AND MONDAYS, WHEN IT IS OPEN
FROM 1:30 TO 4:30 P. M.

FREE DAYS: WEDNESDAYS, SATUR-
DAYS, AND SUNDAYS. OTHER DAYS
ADMISSION IS TWENTY-FIVE CENTS.

MANY OF THESE PAINTINGS ARE FOR
SALE: FOR PRICES APPLY AT THE
DESK OR AT THE OFFICE OF THE
GALLERY.



PORTRAIT OF DANIEL CHESTER FRENCH, ESQ.

BY ROBERT VONNOH

THE MEMORIAL ART GALLERY ROCHESTER, NEW YORK

AN EXHIBITION OF
PAINTINGS AND SCULPTURE BY
ROBERT VONNOH
AND
BESSIE POTTER VONNOH
AND OF PAINTINGS BY
ERNEST LAWSON
AND
W. MURRAY SMITH
OF LONDON, ENGLAND



JANUARY SIXTH TO JANUARY THIRTIETH
NINETEEN HUNDRED AND SIXTEEN

FINE
N
6537
V66
A4
1916

Paintings by
ROBERT VONNOH

- 1 Poppies
- 2 Charles Francis Adams, Esq.
Commissioned for the Massachusetts Historical Society
- 3 Dr. Talcott Williams
Lent by Mrs. Williams
- 4 Clifford Provost Grayson, Esq.
Lent by Mrs. Grayson
- 5 Study Head. D. C. F.
Lent by D. C. French, Esq.
- 6 Martin Justice, Esq.
Lent by Mrs. Justice
- 7 Daniel Chester French
- 8 Bessie Potter Vonnoh
First Proctor Portrait Prize, National Academy of Design
- 9 Portrait, Mrs. Wm. B. B.
- 10 Bessie Potter Vonnoh (Fantasy)
- 11 Octogenarian
- 12 Bertha
- 13 Old Bridge at Gréz
- 14 Mrs. W. W. Walker
Lent by Dr. Walker
- 15 Windy Day
- 16 Scudding Clouds
- 17 October Chill (Cornish)
- 18 Falls at Gréz
- 19 Slanting Rays on the River
- 20 Sweet Peas
- 21 Jocund Winter
- 22 Late Autumn
- 23 Ophelia
- 24 Charm of the Fields
- 25 Glow on the Mill
- 26 Girl from the North
- 27 Autumn Gold
- 28 Sun Glow and Moon
- 29 Summer Morning
- 30 Grey Day at Gréz
- 31 Spring's Early Days
- 32 Late Afternoon
- 33 Sultry Summer
- 34 Summer Glow
- 35 Cloud Glow: Autumn
- 36 Where the Olive Grows
- 37 Monte Carlo
- 38 Spring Mists
- 39 Sunburst



(Courtesy of The International Studio)

FANTASY: BLUE AND YELLOW

BY ROBERT VONNOH

- 40 Blustery Spring
- 41 Amber Mist
- 42 River Reach
- 43 After Rain
- 44 A Spring Note
- 45 A Quiet Hour's Fishing
- 46 Sunny Morning, nearing Winter
- 47 Clearing Storm
- 48 Fantasy: Blue and Yellow
- 49 Sun, Moon, and River
- 50 Ripe Old Age
- 51 Saint Mathurin (Larchant)



CINDERELLA
BY BESSIE POTTER VONNOH

Sculpture by
BESSIE POTTER VONNOH

- 52 A Young Mother
- 53 Girl Dancing
- 54 Girl Reading
- 55 Bust of Baby
- 56 His First Journey
- 57 Mother and Child
- 58 A Sketch
- 59 A Study
- 60 Enthroned
- 61 Motherhood
- 62 Water Lilies (figure for lily-pool)
- 63 The Kiss
- 64 Portrait, Robert Vonnoh
- 65 Cinderella
- 66 Day Dreams
- 67 The Dance

- 68 The Scarf
- 69 Daphne
- 70 Fleur de Jeunesse
- 71 On the Sandman's Trail
- 72 An Ideal
- 73 The Fan
- 74 Butterflies
- 75 A Chance Acquaintance
- 76 Mildred
- 77 In Grecian Draperies
- 78 Nude Study
- 79 Adolescence
- 80 At Sixteen
- 81 The Intruder
- 82 Sketch, Girl with Glove
- 83 Hester
- 84 Italian Woman



(Courtesy of The International Studio)

THE DANCE
BY BESSIE POTTER VONNOH



IN GRECIAN DRAPERIES
BY BESSIE POTTER VONNOH

Paintings by
ERNEST LAWSON

- 85 Melting Snow
- 86 The Aqueduct
- 87 The Red Bridge
- 88 Summer
- 89 Hillside Forest
- 90 The Ox-Team
- 91 The Swimming Hole
- 92 The New Road
- 93 Hillside—Inwood
- 94 Spuyten Duyvil Hill
- 95 Meadow in Winter
- 96 The Garden
- 97 The Pool
- 98 Summer Night
- 99 Night—Sound Beach
- 100 Edge of the Woods
- 101 Gray Day, Maine
- 102 Spring
- 103 The Mill Pond
- 104 The Red Church
- 105 The River
- 106 Early Morning
- 107 Reflections
- 108 Spring Buds
- 109 The Harlem River
- 110 The Green House
- 111 The Little Church
- 112 Shadow of the Bridge
- 113 Melting Ice
- 114 Blue Hill
- 115 Young Trees
- 116 Misty Day
- 117 Sea Gulls
- 118 The Brook

Paintings by
W. MURRAY SMITH
of London, England

- 119 Springtime
- 120 Stormy Weather, South Wales
- 121 A Welch Waterway
- 122 Hampshire Hills
- 123 Tewkesbury Abbey
- 124 Sand Dunes
- 125 Near Porthcawl, South Wales
- 126 South Wales, Landscape
- 127 The End of the Lane, Near Worthing
- 128 Cheddar Cliffs
- 129 Autumn, South Wales
- 130 Christchurch, Hampshire
- 131 Valley of the Avon, Hampshire
- 132 Near Worthing, Sussex
- 133 The Valley of the Ouse, Huntingdon
- 134 On the Ouse, Huntingdon
- 135 Hereford Beacon, Worcestershire
- 136 The Chalk Cliff
- 137 Bredon Hill, Worcestershire
- 138 Old Age
- 139 Grand Canal, Venice
- 140 The Isle of Sheep, Venice
- 141 On the Lagoon, Venice
- 142 The Grand Canal
- 143 The Monastery on the Hill, Florence
- 144 On the Banks of the Arno, Florence
- 145 Uxbridge, near London
- 146 Carlton Terrace, St. James Park, London
- 147 On the Canal, Uxbridge
- 148 On the Downs, Sussex
- 149 A Farm Road
- 150 Eventide on the Colne
- 151 Worthing Town Hall
- 152 A Field Corner
- 153 Sussex Pastureland
- 154 On the Colne River
- 155 Stopham Church, Sussex
- 156 A South Wales Farm
- 157 The Old Chalk Pit
- 158 Grand Canal, Venice

IN THE PRINT ROOM

A miscellaneous group of prints and drawings from private collections, and from the permanent collection of the Gallery.

List of Titles

Lent by Mr. Clinton Rogers

DURER

1 Portrait Etching

REMBRANDT

2 Mythological subject

Permanently Lent by Mr. Albert T. Bolton

D. Y. CAMERON

3 Evening on the Findhorn

4 Ponte della Trinità

SEYMOUR HADEN

5 Fulham

6 Old Chelsea

7 Egham Loch

8 Hands

9 Kew Side

10 Whistler's House, Old Chelsea

DAUBIGNY

11 La Pêche

P. T. HAMERTON

12 On the Lake

LEIGH HUNT

13 Dock and Boat

A. MONGIN, after Franz Hals

14 The Bohemian

REMBRANDT

15. Martyrdom of St. Stephen

JOSEPH PENNELL

16 Classic London

17 Rosetti's House

JAMES MCNEILL WHISTLER

18 Fulham

19 The Stage Door (Lithograph)

CHARLES MERYON

20 La Pompe, Notre Dame

21 La Petit Pont

JULES JACQUEMART

22 Silver Goblet

23 Vase Ornamented with Flowers

24 Cup of Oriental Jasper

FELIX BUHOT

25 L'Hiver à Paris

Lent by Mr. George L. Herdle

ALBERT STERNER

26 Clam Openers

Gift of Mrs. James S. Watson, from the collection of J. G. Averell

ALBRECHT DURER

- 27 The Knight, Death, and the Devil
- 28 Horse with a man armed with a halberd
- 29 Mythological Subject

ANDREA MANTEGNA

- 30 Triumph of Julius Caesar
- 31 Entombment of Christ

HANS SEBALD BEHAM

- 32 Prodigal Son

HEINRICH ALDEGREVER

- 33 The Man who fell among Thieves

LUCAS CRANACH

- 34 Legendary Subject

LUCAS VAN LEYDEN

- 35 Ecce Homo

ARTIST UNKNOWN

- 36 Portrait of Bramante

ARTIST UNKNOWN

- 37 Portrait of Brunelleschi

Gift of Mr. Hiram W. Sibley

WALTER H. CASSEBEER

- 38 American Sketches
- 39 European Sketches

Gift of Mrs. James S. Watson

TIMOTHY COLE, engravings after

- 40 Leonardo da Vinci, Mona Lisa (Louvre)
- 41 Eugène Carrière, La Maternité (Luxemburg)
- 42 G. Metsu, The Lace Maker (Dresden Gallery)
- 43 Rembrandt, Holy Family (Berlin Museum)
- 44 Franz Hals, Laughing Cavalier (Wallace Collection,
[London])

Gift of Mrs. George Danforth Huntington

SALVATOR ROSA

- 45 Etching

Gift of Mr. Elmer Adler

W. H. M. TURNER

- 46 Pen Sketch with Color Notes

JOSEPH PENNELL

- 47 St. Paul's Chapel, Gloucester Cathedral (Wash
[Drawing])

Gift of Mr. George L. Herdle

W. H. M. TURNER

- 48 Pencil Sketch with Color

THE object of The Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art in Rochester may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Gallery. Supporters and sustaining members shall have the privilege of free admission for members of their families and for visiting friends.

A contributing member shall have the privilege of free admissions for himself and one other member of his family.

CLASSES OF MEMBERSHIP

1. **SUPPORTERS.** Persons who shall contribute two hundred and fifty dollars a year towards the maintenance of the Art Gallery.

2. **SUSTAINING MEMBERS.** Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. **CONTRIBUTING MEMBERS.** Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. **ANNUAL MEMBERS.** Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. **ASSOCIATE MEMBERS.** Any artist, school teacher or art craftsman actively practicing his profession, may become an associate member of the Art Gallery upon payment of five dollars a year.

